**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**6th Grade Music**

**Elements Study Guide**

**The Elements**

Name the 7 elements discussed in class followed by the definition:

1.



2.



3.



4.



5.



6.



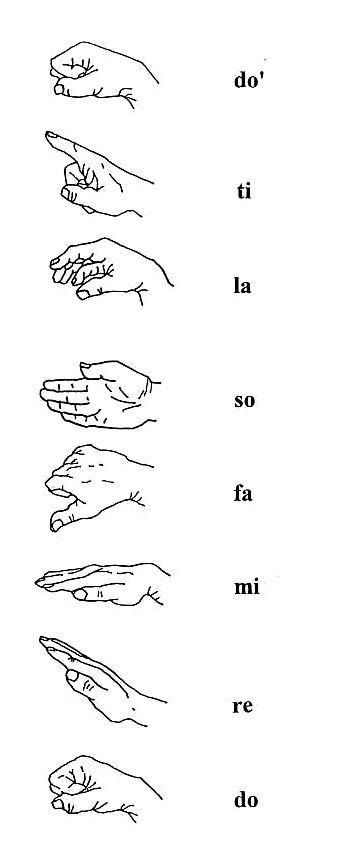
**7.**



**Melody**

8. Write in the Solfege syllable

 \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_

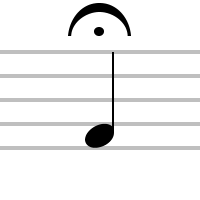
9. Putting the Solfege syllables in order makes the \_\_\_\_\_\_\_\_\_ Scale.

10. Melodies can move \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_, or \_\_\_\_\_\_\_\_\_.

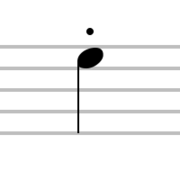
**Articulation**

11. Match the symbol to the word and write in the correct definition

Fermata – \_\_\_\_\_ a.



Staccato – \_\_\_\_\_ b.



Accent – \_\_\_\_\_ c.

12. Write the symbols for the dynamics that **stay the same** in order from **softest to loudest** (the first few are given to you)

ppp pp \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

13. What are the name, symbol and definition for the two dynamics **that change**?

**Tempo**

14. Define tempo

* Allegro –
* Andante –
* Adagio –
* Accelerando –
* Ritardando –

**Tone Color**

15. Write the four vocal ranges (lowest to highest)

Lowest Highest

\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_

16. Identify at least four different ways to describe tone color (think sesame street)







**Harmony**

17. **Match the texture** with its definition and provide and **draw the shape** for each texture.

Shape Texture Definition

Monophonic Many voices/instruments performing different parts at the same time.

Homophonic Many voices/instruments performing different parts at different times.

Polyphonic One clear melody-many voices all singing the same part.

**Rhythm**

18. Draw the following notes and rests

* Whole note and rest – 4 beats

Eighth note and rest – ½ beat

* Half note and rest – 2 beats

Sixteenth note and rest – ¼ beat

* Quarter note and rest – 1 beat

**Form**

19. What is a phrase?

20. How many measures are typically grouped in a phrase?

21. Please explain why a song with the form AA’BA’ would be labeled as such. Explain each phrase:

A:

A’:

B:

A’:

**Musical Selection**

*Ludwig van Beethoven*

22. What is the piece we studied in depth (hint: Ms. Barnes played it on recorder)?

a. What is the bigger piece of music it is from?

23. What period of music did Beethoven write music during?

24. What happened to Beethoven while he wrote this piece of music?