	4	3	2	1
Steady beat	Student stays at a steady tempo for the entire piece, rarely pausing if ever between lyrics or chords	Student stays at a steady tempo most of the time, sometimes pausing between difficult chord changes	Student stays at a steady tempo for some of the piece, but struggles between chord changes and lyrics	Student rarely stays at a steady tempo throughout the song, stops frequently between the majority of lyrics.
Chord Accuracy	Student plays all chords needed for their song with ease, placing all needed fingers on required strings with appropriate pressure	Student plays most chords accurately, sometimes struggling with fingerings, pressure, or required strings	Student sometimes plays chords with appropriate fingerings, pressure, and string choice. Student may struggle sounding out the chord.	Student rarely plays chords accurately, struggling all or almost all of the time to place fingers on the fret-board to play the strings.
Chord Change accuracy		Student may get all fingers needed on the second strum, but generally places all fingers where they need to be on the fret-board quickly and accurately.	Student may place their fingers on the correct positions for the chords within 2 or 3 strums, but eventually places all fingers on the fretboard where they need to be.	Student rarely places all fingers needed for their chords, if ever, during their song. Student struggles with changing chords on time and accurately.
Strumming Pattern Choice	Student has chosen a strumming pattern that is appropriate to the song, plays it accurately, and CONSISTENTLY.	Student has chosen a strumming pattern that is either appropriate for the song and is played mostly correct, or is inappropriate for the song and is played correctly.	Student has chosen a strumming pattern that is played infrequently and inaccurately.	Student rarely plays a consistent strumming pattern if at all.